Department:-Drawing and painting

Sr. No.	Course	Course Code	Level	Syllabi	Weightag e	No. of Classes/ week	Course specific outcome	Program Specific Outcome
1	Fundaments of Art	A-103	UG		40	6	After completing this course students will learn about elements of art.	
2(a)	Still Life drawing	A-703	UG		30	3	After completing this course students will learn to draw still life.	
2(b)	Rendering	B-703	UG		30	3	After completing this course students creativity of the students will develop.	After Completing
3	History of Indian Art	A-203	UG	View	40	6	After completing this course students will get the knowledge of Art History.	U.G in fine arts the Students will be able to understand about
4(a)	Face Study (Monochrome)	A-803	UG	Docoment	30	3	After completing this course students will to draw face with expressions.	the History of fine art. They can develop the Skill of
4(b)	Line Drawing (Old masters copy)	B-803	UG		30	3	After completing this course students will learn to draw Perfect lines.	Drawing and Painting.
5	History of Indian Modern Art	A-303	UG		40	6	After completing this course students will learn about Modern Indian art.	i anting.
6(a)	Composition	A-903	UG		30	3	After completing this course students will learn to draw by Memory.	
6(b)	Landscape	B-903	UG		30	3	After completing this course students will learn to draw lands capes.	

Sr. No.	Course	Level	Course Code	Syllabi	Weighta ge	No. of classes/week	Course specific outcome	Program specific outcome
1	Indian Painting (Prehistoric to Pahari)	P.G	G-1000		100	6	After Completing this course Students will learn about the History of Indian artist and get inspired by them.	
2	Philosophy of Art (Indian)	P.G	G-1001		100	6	After Completing this Course Students will Understand the Indian Philosophy of art and understand the Theory of Rasa.	After Completing the
3	Practicals Composition based on Indian Miniature	P.G	G-500A	View Document	<u>Int - Ext</u> 50 50	6	After Completing this Course Students can copy the old master of Mughal Rajasthani and Pahari Miniatures.	Masters in Drawing and Painting the Student will be able to understand the
4	Portrait Study	P.G	G-500B	Document	<u>Int - Ext</u> 50 50	6	After Completing this Course Students can Understand face study and will be able to draw different expressions.	different Skills of art+craft. They can Start as Free-Lance artist or They can
5	Professional Application	P.G	G-500C		<u>Int - Ext</u> 50 50	6	After Completing this Course Students can be able to earn their bread by any Professional Course.	become professional Designer and by which they can earn
6	History of Modern Painting (Company School to Contemporary Period)	P.G	G-2000		100	6	After Completing this Course Students can learn about the Old Indian artist and get inspirating to work Better.	their breads.

7	Philosophy of Art (Western)	P.G	G-2001	100	6	After Completing this Course, Students will be able to understand wester Philosphers and their aesthicsence will develop.	
8	Thematic Composition	P.G	G-600A	100	6	After Completing this Course, Students will be able to compose different topics in their work.	
9	Life Study (Monochrome)	P.G	G-600B	100	6	After Completing this Course Students will learn the anatomy of human body and will produce more realist figure in their work.	
10	Folk Art in anyone Style	P.G	G-600C	100	6	After Completing this Course Students will learn what is folk-art and can compose more decent design on tradition festivals.	
11	History of European Painting(Classical to Early Renaissance)	P.G	G-3000	100	6	After Completing this Course Students will learn about early Renaissance and create more beautiful work by coping them.	
12	History of Modern Painting(Background + Impressionism to Cubism)	P.G	G-3001	100	6	After Completing this Course Students can understand the Life of different artist like Picasso and learn from their achievements.	
13	Creative Compostion (Figurative)	P.G	700-A	100	6	After Completing this Course Students will develop their creativity and works as free Lance artist.	
14	Landscape Painting(Any Style)	P.G	700-В	100	6	After Completing this Course Students can develop as creative Landscape artist as well as they can work as old master who copied from nature.	

15	.Mural/Graphic Design	P.G	700-C	100	6	After Completing this Course Students can work as free Lance artist in Graphic.
16	History of European Painting(High Renaissance to Rococo)	P.G	G-4000	100	6	After Completing this Course Students learn about the old master and get inspired by them.
17	History of Modern Painting(Expressionism to abstract Art)	P.G	G-4001	100	6	By this course, Students will learn about the old abstract art and can compose new Technique in their work.
18	Creative Compostion (Abstract)	P.G	800-A	100	6	After Completing this Course Students will learn about the old old abstract art which is good for their career.
19	College/Clay Modeling or Installation	P.G	800-B	100	6	After Completing this Course Students will be able to compose creative models and can also sell them.
20	Dissertation/Extribition and Viva-Voce	P.G	800-C	100	6	After Completing this Course Students learn to coprate with each other.